

## CV

### Christine Hansen

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### EDUCATION

- 2012            PhD : Department of Linguistic, Literary and Aesthetic Studies, University of Bergen
- 2005            Cand Philol Art History (Master's) Department of Linguistic, Literary and Aesthetic Studies, University of Bergen Norway
- 2000            Master's in Art (Photography), Academy of Art and Design in Bergen, Norway

### EXHIBITIONS

- Hå gamle prestegard, *AVtrykk*; Hå (2018)
- Haugesund Billedgalleri, *Jord, ild, luft og vann* (Earth, Fire, Air and Water), Haugesund (2017)
- Fotogalleriet, *Vårutstillingen* (Spring Exhibition), Oslo (2017)
- Kunstgarasjen, KMD-utstilling, (Faculty Exhibition) Bergen (2017)
- Kunsthall Stavanger, *Lokale Forhandlinger* (Local Negotiations), Stavanger (2016)
- KUBE, *Lokale Forhandlinger* (Local Negotiations), Ålesund (2016)
- Kabuso, *Lokale Forhandlinger* (Local Negotiations), Øystese (2016)
- Sogn og Fjordane kunstmuseum, *Lokale Forhandlinger* (Local Negotiations), Førde (2016)
- Haugesund Billedgalleri, *Lokale Forhandlinger* (Local Negotiations), Haugesund (2016)
- Studio 17, Rogaland Kunstsenter, 50 Milliarder Mikrogram (50 Billion Microgram), Stavanger (solo) (2015)
- Galleri F15, *Støvkrystaller*, (Crystals of Dust) Moss (2015)
- Hå gamle Prestegard, *Støvkrystaller* (Crystal of Dust), Hå (2015)
- Prosjektrom Normanns, *Sommerutstilling* (Summer Exhibition), Stavanger (2015)
- Stavanger Kunstmuseum, *Hvem eier historien?* (Who Owns the History?), Stavanger (2015)
- Rogaland Kunstsenter, *Åpen dør* (Open Door), Rogaland kunstsenter (2013)
- ROM 8, Kunst og Designhøgskolen, *Lab 1*, Kunst og designhøgskolen i Bergen (2012)
- Rogaland Kunstsenter, *Sted* (Place), Stavanger (2012)
- Stavanger, *R-Open*, Stavanger (2011)
- Haugesund Billedgalleri, *Sommerutstilling* (Summer Exhibition), Haugesund (2010)
- Preus Museum, *Norsk fotohistorie* (Norwegian History of Photography), Horten (2008)
- Haugesund Billedgalleri, *Foto fra samlingen* (Photography from the Collection), Haugesund (2008)
- Sogn og Fjordane Kunstmuseum, *Familiegrafier* (Familiographs), Førde (solo) (2006)
- Akershus Kunstnersenter, *Familiegrafier* (Familiographs), Lillestrøm (solo) (2006)
- Sogn og Fjordane Kystmuseum, *Familiegrafier* (Familiographies), Florø (solo) (2006)
- Harstad Kunstforening, *Himmelrike* (Heavenly Kingdom), Harstad (solo) (2005)
- Samlingen i perspektiv #1: *Avsløringer* (Revelations), Haugesund Billedgalleri, Haugesund (2005)
- Tromsø Kunstforening, *Himmelrike* (Heavenly Kingdom), Tromsø (solo) (2004)
- Hordamuseet, *Samspill mellom forskjeller* (Interplay Between Differences), Bergen (2003)
- Fjordline, Kunstcruise (Art Cruise), Bergen-Newcastle-Bergen (2001)
6. internationale Fototage Herten, *Junge Norwegische Photographie*, Tyskland (2001)
- Galleri GUN, Oslo Open, *Norske Galehus*, Oslo (solo) (2000)

## **CURRENT AND PREVIOUS POSITIONS**

- 2015- Associate Professor in Photography and Head of artistic research  
Department of Art, University of Bergen, Norway
- 2014-2015 Associate Professor in Art, Academy of Art and Design in Bergen, Norway
- 2014 Associate Professor Art History University in Bergen, (temporary)
- 2010-2015 Associate Professor II in theory, Academy of Art and Design in Bergen.
- 2010-2012 Associate Professor in Visual Culture (temporary), University of Stavanger.
- 2007-2011 PhD-student at Department of Linguistic, Literary and Aesthetic Studies,  
University of Bergen, Norway.
- 2009 Associate Professor in Visual Culture (temporary), University of Stavanger
- 2005-2006 Junior lecturer – Art History, Department of Linguistic, Literary and Aesthetic  
Studies, University of Bergen, Norway

## **FELLOWSHIPS AND AWARDS**

- 2012-2013 Fulbright award, Norwegian Fulbright Association for research stay at NYU, New  
York, US.
- 2010 Project grant from Melzter Foundation, University of Bergen, Norway.
- 2009 Project grant from Melzter Foundation, University of Bergen, Norway.
- 2007 Travel grant from Faculty of Humanities, University of Bergen for doctoral  
studies at University of Chicago, US.

## **MOBILITY**

- 2018 Visiting scholar at Department of Art, University of California, Los Angeles  
(UCLA), US (sponsor Professor Catherine Opie).
- 2012-13 Fulbright Scholar at Arthur L. Carter Journalism Institute at the New York  
University in New York (sponsor Professor Susie Linfield).
- 2007-2008 Research Fellow, Department of Art History, University of Chicago (sponsor  
Professor Joel Snyder)

## **TEACHING ACTIVITIES (since 2010)**

- 2014 Introduction course in photography for 1 year students 40 students, course in  
project description for BA 3 students. 2 theory lectures. Excursion and lecture at  
a joint seminar with the Preus Museum. Main supervisor for 7 students.  
Course coordinator and lecturer together with Sigrun Åsebø on the course.  
Exhibition and art history (Master level), Department of Linguistic, Literary and  
Aesthetic Studies, University of Bergen, Norway.
- 2013- Intermediate course History of Photography, 10 students (BA and MA)  
Excursion with student group to New York, Academy for Art and Design, Bergen  
Norway
- 2012 Course coordinator and lecturer on History of Art 1900-1960. Intermediate  
Level. 10 students. 12 lectures, University of Stavanger  
Course coordinator and lecturer History of Photography. Bachelor level. 4  
lectures and supervision of assignments. 10 students, Academy for Art and  
Design, Bergen Norway  
Course coordinator and lecturer: Art, Place and Aesthetics. MA-level. 12

- candidates, University of Stavanger, Norway.
- 2011 Course coordinator and lecturer: Photography Aesthetics and History Bachelor level (200 level). 12 lectures, 10 candidates, Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway  
 Course coordinator and lecturer: History of Photography. Intermediate Level. 4 lectures. 10 students, Academy for Art and Design, Bergen Norway  
 Course coordinator and lecturer: Visual Culture. 12 lectures, 20 students, University of Stavanger, Norway.  
 Course coordinator and lecturer: Photography and memory Undergraduate course in photo theory for BA3 year. 10 students.
- 2010 Course coordinator and lecturer: History of Photography, 6 lectures. Intermediate Level. 9 students, Academy for Art and Design, Bergen Norway  
 Course coordinator and lecturer: Contemporary photography Seminar with master students. 3 lectures, text reading and assignment. 6 students, Academy for Art and Design, Bergen Norway  
 Course coordinator and lecturer: Visual Culture Subject 9 lectures, University of Stavanger.  
 Course coordinator and lecturer: Photography and the archive. Course for Bachelor students (2 and 3 years). 3 lectures. 12 students, Academy for Art and Design, Bergen Norway  
 Course coordinator and lecturer: Art History / Photography Aesthetics and History. 12 lectures. 200 level. Supervision 10 students (semester thesis), Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway  
 Course coordinator and lecturer: Art History / Modern Art after 1945. 200 level. (12 lectures). Supervision 15 students (semester thesis), Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway

#### **EVALUATION COMMITTEE PHD IN ARTISTIC RESEARCH**

- 2017 Member of the assessment committee for Hildur Bjarnadottirs PhD in Art: *Textile in the Extended Field of Painting in Fine Art*, Academy of Art and Design in Bergen
- 2014 Main opponent in Niclas Östlinds doctoral defense of his Artistic PhD as curator, *Performing History*, Valand Akademin, Göteborgs Universitet, Sweden

#### **INSTITUTIONAL RESPONSIBILITIES**

- 2017- Member of the Department Board, Department of Art, Faculty for Art, Music and Design, University of Bergen, Norway  
 Head of the Program Board (education), Department of Art, University of Bergen, Norway  
 Member in the Advisory Board for Education, Department of Art, University of Bergen, Norway  
 Deputy in the Faculty Board Faculty for Art, Music and Design, University of Bergen, Norway  
 Member of the Interim Board Faculty for Art, Music and Design, University of Bergen,
- 2014-2017 Advisory Board for Public Art for Academy of Art and Design's new building, University of Bergen

## **OTHER PROFESSIONAL SERVICE**

- 2017 External reviewer for research project (artistic research) Austrian Science Fund.  
2016 External reviewer for research project (artistic research) Netherlands Organisation for Scientific Research  
2015- Member and deputy in the Board for the Norwegian Program for Artistic Research  
2016- Expert evaluator for grant to Education in Photography in US, NORAM (Norway- America Association)  
2014 – 2015 Head of the Grant Committee, photographers, State Grants,  
2014- 2016 Board Member in The Visual Artist's Union in Rogaland

## **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- 2007-2015: Member of the research group Visual Culture, University of Bergen  
2007-2011: Member of NorForsk's research network Visions of the past: Images as Historical Sources and the History of Art History (<http://www.nordforsk.org>)  
2005-2007: Member of NorForsk's research network Nordic Network for History and Aesthetics of Photography (<http://www.nordforsk.org>)  
2005–2007: Member of the Norwegian Research council-supported research group, "Photography in Culture" (<http://solstorm.infomedia.uib.no/fotografiet/>)

## **ART PUBLICATIONS:**

- Familiografier* (Familographs), in collaboration with The Art Museum in Sogn and Fjordane (2006)  
*Himmelrike*, The Art and design Academy in Bergens's publications series (2003)

## **PURCHASED AND REPRESENTED:**

- National Museum of Art, Architecture and Design in Oslo  
Haugesund Billedgalleri  
The Norwegian Art Council

## **ART GRANTS:**

- Miscellaneous stipend, State Art grant for Photographers, (2015)  
Project support, Norwegian Art Council (2014)  
Exhibition Grant, Norwegian Art Council (2014)  
Project Support Vederlagsfondet (2014)  
Norsk fotografisk Fond (Norwegian Photographic Fund) (2013, 2006)  
Hordaland Fylkeskommunes Kunststipend (2005)  
State Work Grant (2007, 2004, 2000)  
Project support and Debut support from Norwegian Art Council (2005, 2004, 2000)

## **BIBLIOGRAPHY (selected):**

- Imago Mundi, Cold Current., Contemporary Artists from Norway*, Benetton Collection, (2017)
- Olav Brostrup Müller, "Sakte bilder fyller veggene" (Slow Pictures Fill the Walls), Gubrandølingen, Dagningen, (2016)
- Kunstsnaak, "Utstillingstips Sakte bilder" (Exhibition Recommendation, Slow Pictures)), blog. (2016)
- Monica Holmen, "Monica Holmen anbefaler" (Monica Holmen Recommends) (about Sakte Bilder), Kunstforum, (2016)
- Eva Nyhaug, Demens som kunstprosjekt på F15 (Dementia as Art Project at F 15), Moss Avis (2015)
- Heidi Borud, Når minnene forsvinner (When Memories Dissappear), feature, Aftenposten (2015)
- Mona Pahle Bjerke, Kulturhuset, NRK, Review National Radio), 2015
- Mona Pahle Bjerke, Kulturhuset, NRK, oppsummering av kunståret 2015, Review National Radio, 2015
- Kulturnyheter, NRK Rogaland, news story about Støvkrystaller, 2015
- Jan Zahl, "Når det vanlege blir spesielt" (When the ordinary becomes Special), *Stavanger Aftenblad* (2012)
- Sigrid Lien: "Stories about Invisibility and Stardom: Accounting for the Position of Female Photographers in the Norwegian History of Photography" i *Acta Universitatis Gothenburgensis* (2008)
- Gunnar Danbolt, *Norsk Kunsthistorie. Bilde og skulptur fra vikingtida til i dag* (Norwegian Art History). *Samlaget* (2009)
- Nina Skjønby, "En norsk fotohistorie er skrevet" (A Norwegian History of Photography has been written), *Billedkunst*, (2007)
- Peter Larsen/Sigrid Lien, *Norsk Fotohistorie, fra Daguerreotypi til digitalt bilde* (Norwegian History of Photography), *Samlaget* (2007)
- Kathrine Sæle, "Familiefoto som kunst," (Family Photography as Art) *Firda* (2006)
- Cato Wittusen, "Nær Himmelen" (Close to Heaven), *Himmelrike* (2003)

## **DISSERTATION**

2012:

*A Trip through the Ordinary Norwegian Landscape: Perspectives on Photography's Role in Contemporary Art (PhD -avhandling)*, Bergen: University in Bergen, 350 p

## **BOOK**

*Sakte bilder. Samtidsfotografi* (Slow Pictures. Contemporary Photography), Lillehammer kunstmuseum/Uten tittel Forlag, Oslo (2016) (sammen med J. M. Utne)

## **ARTICLES IN PEER REVIEWED JOURNALS:**

"Eksistensiell arkeologi i Lærdal. Tanker om det vestnorske kulturlandskapet i Jens Hauges fotografi", (Existential Archaeology in Lærdal. Reflections on the West-Norwegian Landscape in Jens Hauge's Photography) *Kunst og Kultur* 3/2014. (2014)

"Gazas tårer, en politisk film? (The Tears of Gaza, a Political Film?): *Ekfrase. Tidsskrift for visuell kultur*, 1/2014, (2014)

"Hardangersaken og visualiseringen av et nasjonalt landskap, (The Hardanger Issue and the Visualisation of a National Landscape)" *Nytt Norsk Tidsskrift* (2012)

"På veien. Refleksjoner omkring reiseaspektet i Norsk Landskap 1987 (On the Road. Reflections around the Aspect of Travel in Norsk Landskap 1987", *Kunst og Kultur* (2010)

## BOOK CHAPTERS:

2016:

"From Marginalization to Canon: Photography in Norwegian Art 1970-2000" (in collaboration with Sigrid Lien) in (ed. Vaclav Macek) *European History of Photography 1970-2000*, Central European House of Photography, FOTOFO and Eyes On--Month of Photography Vienna, Bratislava.

2015:

Entries about Norwegian Photographers in *The Thames & Hudson Dictionary of Photography*, Thames and Hudson, London.

"Sterke fotografer, svake institusjoner. 70 og 80-tallet i norsk fotohistorie (Strong Photographers, Weak Institutions)", in *En fotohistorie. Fra synsmaskiner til Instagram* (A History of Photography. From Vision Machines to Instagram), Preus Museum/Press Forlag

2010

"Rent mekanisk uten kontroll. Fotografiet og dets vanskelige forhold til åndelighet (Mere Mechanical without Control. Photography and it's Difficult Relation to the Subjective", *Talende bilder. Tekster om kunst og kultur*, Spartacus, 2010

## ARTICLES ABOUT ARTISTS, CATALOGUE TEXTS AND TEXTS IN ART MAGAZINES

2018:

*Lånt tid, i lånte landskap* (Borrowed Time in Borrowed Landscapes), on the occasion of Kelly/Marhaug/Ojalvos exhibition at Kunstgarasjen in Bergen.

2016:

Intertwined Realities: Marie Sjøvold's Photographs, (publishes on Marie Sjøvold's webpage) <http://www.mariesjovold.no/marie/>

2015:

*Laurisilva and other Wanderings. on Trudi Jaegers Work*, published on the occasion of her exhibition at Galleri Langegården, Bergen

2014:

"Fotogalleriets vegger, arkiv og fortellinger. Spørsmål om stedspezifisitet og fotografi" (Fotogalleriet's walls, archives, and narratives: Questions about site-specificity and photography), *Vårutstillingen 2014* (catalogue), Fotogalleriet, Oslo

2012:

"Norsk Landskap 1987" (catalogue) Preus museum, Horten

"Det dobbelte fotografi," (The Double Photography) *Objektiv. Tidsskrift for kamerabasert kunst*, pp. 16-23

2013:

"Nordic Documentary Photography: Pictorial Practices in Transition?" (in collaboration with Sigrid Lien), in *Nordic Now*. Collaboration between the Nordic Journals *Raw*, *Filter* og *Objektiv*, pp. 17-24

## REVIEWS IN ACADEMIC JOURNALS

2012:

Mette Mortensen, *Kampen om ansigtet. Fotografi og identifikasjon* (Mette Mortensen's The Fight for the Face. Photography and Identification, Museum Tusulanums Publisher, *Tidsskrift for kulturforskning*. Vol 11, Nr 3 2012, pp. 61-64

2011:

"Photographing the Barents Region" (review/essay) in *Third Text: Critical Perspectives on Contemporary Art & Culture*, 109, Vol. 25, Issue 2, London: Routledge, pp. 233-237 (2011)

## ART CRITISISM IN NORWEGIAN ARTISTS' UNION JOURNAL BILLEDKUNST

2015:

"En retrospektiv oppdagelse av samtiden", anmeldelse av Inger Bruns utstilling på Kunsthall Stavanger" (A Retrospective Discovery of the Contemporary. Review of Inger Brun's show at Kunsthall Stavanger). *Billedkunst* Nr. 3

2014:

"Kritikk som bestilt, Christine Hansen ser tilbake på årets grunnlovsutstillinger" (Critisism as Ordered, Christine Hansen reviews the exhibitions in connection with the Anniversary of the Norwegian Constitution), *Billedkunst* Nr 7.

"Propaganda, poesi og virkelighet" anmeldelse av "Forestillinger" Foto fra Kina 1911-2014 (Progaganda, poetry and Reality, Review of "Imaginations" Photography from Kina 1911-2014), Stavanger Kunstmuseum, *Billedkunst* Nr. 6.

"Shells gule skjell" , anmeldelse av Torbjørn Rødlands utstilling Yellow Shell på Kunsthall Stavanger (Shell's Yellow Shell, review of Torbjørn Rødland's ehibition Yellow Shell at Kunsthall Stavanger), *Billedkunst*, Nr. 5

"Lokal forankring", anmeldelse av Jodie Carey «Dark Night by Daylight» (Local Attachment, review of Jodie Carey's exhibition Dark Night Daylight), Hå gamle prestegard, Jæren, *Billedkunst* Nr. 4

"Pop, kropp og hverdag i oljebyens kunsthall", anmeldelse av Stavanger Kunsthalls program (Pop, Body and the Everyday in the Oil City's Kusthall, review of Stavanger Kunsthall's program), *Billedkunst* Nr 3.

"Ta, føle, høre på" anmeldelse av "Haptosonics KINOKINO", (Touch, Feel and Listen, review of Haptosonics KINOKINO, *Billedkunst* NR. 2

2012:

"Photography, Place and Economy", Review of Morten Torgersrud *A Neutral, Flexible Structure.*, *Billedkunst* Nr. 1

## INVITED LECTURES:

2017:

Desert Time, Monday Lecture, Department of Art, UIB

“Sakte bilder. Samtidsfotografi. Historiefortelling i nåtiden?”, på seminaret *En ny fotohistorie?* (Slow Pictures. History in the Present? At the seminar, A New History of Photography?) National Library in Oslo, Oslo

Sakte bilder, *Fotohistorier fotobok*, (Slow Pictures, Photohistory The Photo Book) VISP, Landmark at Bergen Kunsthall, Bergen

2014:

“Mot en ny materialitet og immaterialitet i Fotografiet”, på seminaret Ut av Rammen (Towards a New materiality and Immateriality in Photography, at the seminar Outside the Frame), Preus museum

2013:

Foredrag og kunstnersamtale med Geir Egil Bergjord (Lecture on and Conversation with Geir Egil Bergjord), Stavanger Kunstmuseum,

“Kampsport og krystaller. Norsk kunstfotografi 2000-2013”, foredrag på internasjonalt symposium om samtidsfotografi (Material Arts and Crystals, Norwegian Art Photography 2000-2013, International Symposium about Contemporary Photography), Göteborgs Universitet/Hasselblad Foundation

2012:

“Fotografiet og ideen om det nasjonale landskapet” (Photography and the idea about a National Landscape), Paper on National conference for conservators of photography ABM, Sandefjord

2011:

“Det dobbelte fotografi” (The Double Photography), lecture on the seminar *Ways of Loosing Oneself in an Image*, Hordaland Kunstsenter, Bergen

“Norsk Landskap 1987”, lecture on the conference *New Topographics. Then and Now*, Preus museum

2010:

“Hva vil det si å arbeide fotografisk?” (What does it mean to work Photographically?), Symposium about contemporary photography at Rogaland kunstmuseum.

“Hva vil det si å arbeide fotografisk?” (What does it mean to work Photographically?), Bergen kunstmuseum.

2006:

“Fiona Tan: Mellom fiksjon og dokumentar” (Fiona Tan: Between Fiction and Documentary), lecture at Bergen Kunstmuseum, Bergen

“Fotografiets dagligtale.” (The Ordinary Language of Photography), lecture at National conference about conservation of photographs ABM, Arendal.



## CONFERENCE PAPERS/ SEMINAR AND PRESENTATIONS IN RESEARCH GROUPS

2018

"50 Billions Microgram, Art as History" SASS (Scandinavian Studies Association annual conference), UCLA, Los Angeles

2014:

"Mot en ny materialitet og immaterialitet i fotografiet" (Towards a new Materiality and Immateriality in Photography). Research Group Visual Culture, University of Bergen

2012:

"Fotografi og abstraksjon" (Photography and Abstraction), Research Group Visual Culture, University of Bergen, Seminar at Bergen kunstmuseum.

2013:

"Gazas tårer, en politisk film" (The Tears of Gaza, a political Film?). Research Group Visual Culture (UiB) seminar in Rosendal

2009:

"Rent mekanisk uten kontroll. Fotografiets vanskelige forhold til det åndelige," (Mere Mechanical without Control. Photography's Difficult relation to the Subjective) Research Group Visual Culture workshop, University in Bergen, Solstrand

"When the Setting Becomes the Subject," at NorForsk forskningnettverk: *Visions of the past: Images as Historical Sources and the History of Art History* conference, Bergen and Solstrand

"'Way, Way Out' Art: Conceptualism and Modernism in Photography in Norway in the late '70s and '80s," PhD workshop, *In-Between: Affect as an Interdisciplinary Medium*, University in Bergen

"An Ordinary Landscape? An Encounter Between the Past and the Present in Norwegian Landscape Photography," at the conference *Framing Time and Place: Repeats & Returns in Photography*, University of Plymouth, UK

2008:

"Medium Specificity Revisited: A Norwegian Example on the Borderline of Modernism," in NorForsk forskningsnettverk *Visions of the Past: Images as Historical Sources and the History of Art History* conference, Finland

2007:

Presentation of PhD project at the conference, *Who's Afraid of Photons? A Symposium on the History of Photography*, CUNY Graduate Center, New York, USA

"From Individuality to Composite Subjectivity: Reflections on the Aspect of Collaboration in *Norwegian Landscape 1987*," at the Norwegian Research Council supported research project *Photography and Culture in Rosendal*.

"A Roundtrip in the Plain Norwegian Landscape." at NorForsk *Nordic Network for History and Aesthetics of Photography* conference, École du Louvre, Paris, Frankrike